

Annexure-I

HIMACHAL PRADESH UNIVERSITY GYAN PATH
171005

CHOICE BASED CREDIT SYSTEM

B.A

Sculpture

YEAR SYSTEM 2018 ONWARDS

Unconcerned Listed
21
mm

Department of Visual Arts, H.P.U.

OUT LINES OF SYLLABI AND COURSES OF PRACTICALS AND READING IN THE SUBJECT OF SCULPTURE FOR B.A. WITH CORE COURSES, SKILL ENHANCEMENT COURSES (SEC) DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE) AND GENERIC ELECTIVE COURSES (GE) IN SCULPTURE 2018-19 ONWARDS:

Year	Course -Code	Core-Course	Ability Enhancement Compulsory Course	Course Code	Skill Enhancement Course (SEC)	Course Code	Discipline Specific Elective	Course Code	Elective Generic (GE)
1st		English-1= 6 Credit Skt/Hindi -1= 6 Credit	English/MILL						
	SCULA101TH	DSE- 1A History and Appreciation Art's (Part-I) (6 Credits)	Communications Environmental Science						
		DSC 2A (Other Subject)							
	SCULA102PR	English/MILL 2	English/MILL						
		DSC-1B Introduction To Sculpture (Nature Study) (6 Credits)	Communications Environmental Science						
		DSC-2B (Other Subject)							
2nd		English-2= 6 Credit Skt/Hindi -2= 6 Credit		SCULA203PR	SEC -1 Decorative Traditional Design (4 Credits)				
	SCULA201TH	DSC-1C History and Appreciation of Art's (Part-II) (6Credits)							
		DSC-2C (Other Subject)		SCULA204TH	SEC -2 History and Appreciation of Art's (Part-III) (4 Credits)				

Year	Course -Code	Core-Course	Ability Enhancement Compulsory	Course Code	Skill Enhancement Course (SEC)	Course Code	Discipline Specific Elective	Course Code	Elective Generic (GE)
	SCULA202PR	DSC 1D Relief Study (6 Credits)							
		DSC 2D (Other Subject)							
3rd				SCULA301PR	SEC -3 Non-Figurative Composition (4 Credits)	SCULA303PR	DSE-1A Head Study (6 Credits)	SCULA305PR	GE- 1 Mural (6 Credits)
				SCULA302TH	SEC -4 History and Appreciation of Art's (Part-IV) (4 Credits)	SCULA304PR	DSE-1B History and Appreciation Of Art's (Part-V) (6 Credits)	SCULA306PR	GE- 2 Architectural Sculpture Design (6 Credits)

INDEX OF ALL COURSES OF SULTURE

Course	Course Name	Year	Course Code	Award Type	Credits	Marks		
						Min.	Max.	
1	Sculpture DSC – 1A	History & Appreciation of Arts Part-I	1	SCULA101TH	Theory	6	32	70
3.	Sculpture	CCA	1	SCULA101TH	Internal Assessment (CCA)		14	30
4	Sculpture DSC – 1B	Introduction to Sculpture (Nature Study)	1	SCULA102PR	Practical	6	32	70
6	Sculpture	CCA	1	SCULA102PR	Internal Assessment (CCA)		14	30
7	Sculpture DSC – 1C	History & Appreciation of Art Part-II	2	SCULA201TH	Theory	6	32	70
8.	Sculpture	CCA	2	SCULA201TH	Internal Assessment (CCA)		14	30
9.	Sculpture DSC -1D	Relief Study	2	SCULA202PR	Practical	6	32	70
10.	Sculpture	CCA	2	SCULA202PR	Internal Assessment (CCA)		14	30
11.	Sculpture SEC-1	Decorative Traditional Design	2	SCULA203PR	Practical	4	16	35
12.	Sculpture	CCA	2	SCULA203PR	Internal Assessment (CCA)		07	15
13.	Sculpture SEC-2	History & Appreciation of Art (Part-III)	2	SCULA204TH	Theory	4	16	35
14.	Sculpture	CCA	2	SCULA204TH	Internal Assessment (CCA)		07	15
15.	Sculpture SEC-3	Non Figurative Composition	3	SCULA301PR	Practical	4	16	35
16.	Sculpture	CCA	3	SCULA301PR	Internal Assessment (CCA)		07	15
17.	Sculpture SEC-4	History & Appreciation of Art Part-IV	3	SCULA302TH	Theory	4	16	35
18.	Sculpture	CCA	3	SCULA302TH	Internal Assessment (CCA)		07	35
19.	Sculpture DSE -1A	Head Study	3	SCULA303PR	Practical	6	32	70

Sr. No.	Course	Course Name	Year	Course Code	Award Type	Credits	Marks	
							Min.	Max.
20.	Sculpture	CCA	3	SCULA303PR	Internal Assessment (CCA)		14	30
21.	Sculpture DSE – 1B	History & Appreciation of Art Part-V	3	SCULA304TH	Theory	6	32	70
22.	Sculpture	CCA	3	SCULA304TH	Internal Assessment (CCA)		14	30
23.	Sculpture GE -1	Mural	3	SCULA305PR	Practical	6	32	70
24.	Sculpture	CCA	3	SCULA305PR	Internal Assessment (CCA)		14	30
25.	Sculpture GE-2	Architectural sculpture Design	3	SCULA306PR	Practical	6	32	70
26.	Sculpture	CCA	3	SCULA306PR	Internal Assessment (CCA)		14	30

Abbreviations: DSC: Discipline Specific Course
 SEC: Skill Enhancement Course
 DSE: Discipline Specific Elective Course
 GE: Generic Elective Course

Core- Courses = 12 (1st Year to 2nd Year) 6 Credits Each Course=12X6=72 Credits

AECC Courses= 2 (1st Year) 4 Credits Each Course=4X2=8 Credits

SEC Courses =4 (2nd to 3rd Year) 4 Credits Each Course=4X4=16 Credits

DSE Courses=4 (3rd Year) 6 Credits Each Course= 4X6=24 Credits

GE Courses= 2 (3rd Year) 6 Credits Each Course=2X6=12 Credits

Total Credits=132

Sculpture Syllabus (Regular) BA – Sculpture Year System

Annual Examination Scheme for Courses of 6 Credits:
Theory-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed	IA	Min.
70	32	3.00 Hrs.	30	14

Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed	IA	Min
70	32	5.00 Hrs.	30	14

Annual Examination Scheme for Courses of 4 Credits:

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed	IA	Min. Pass Marks
35	16	3.00 Hrs.	15	07

Practical-

Maximum Marks Allotted	Minimum Pass Marks	Time Allowed	IA	Min. Pass Marks
35	16	5.00 Hrs.	15	07

Continuous Comprehensive Assessment (CCA) Pattern for 6 Credit Courses:

Minor Test of Practical/Theory (Marks)	Class Test/ Tutorials/Assignments / Sessional Work (Marks)	Attendance	Total Marks
15	10	5	30

Continuous Comprehensive Assessment (CCA) Pattern for 4 Credit Courses:

Minor Test of Practical/Theory (Marks)	Class Test/ Tutorials/Assignments / Sessional Work (Marks)	Attendance	Total Marks
*5	5	5	15

*Mid term examination may be taken out of 30 marks which may be factorised to 5 marks.

Class Test/House Test will be conducted after the completion of 40% of the syllabus and House Test will be conducted after completion of 75% of the syllabus.

Time allowed for conducting of Class Test/House Test will be One hour in each course.

Paper setting scheme for Annual Examination of Theory in respect of 4 credit course of 35 Marks:

Note: There will be 3 sections, total number of questions will be 8 out of which 5 questions are to be attempted. One question from each section will be compulsory. Each question carries equal marks, i.e., 7 marks (7x5=35 marks)

Section	Nos. Of Questions	Syllabus Coverage	Questions to be attempted	Marks	Total Marks
1	2	Section I	5 questions in total	7 each	35
2	3	Section II			
3	3	Section III			

Paper setting scheme for Annual Examination of Theory in respect of 6 credit course of 70 Marks:
There will be two sections of total syllabus. Section A will be compulsory

Section	Nos. Of Questions	Syllabus Coverage	Questions to be attempted	Marks	Total Marks
1	4	Section A	2	5x2=10	70
2	6	Section B	4 questions	15x4=60	

Note: Practical Paper Setting Scheme for End Semester Examination (35 marks):

The examiner will set the paper strictly as per the practical Syllabus on the Spot.

Note:

i) Being a technical subject there should be maximum intake of 15 students in a single class, after 10, there will be another section.

ii) As this subject is based on practical, therefore, more focus should be given to the Practicals.

Course Content in Detail
BA Sculpture
1st Year

1st Year	<p>Discipline Specific Course (DSC-IA)</p> <p>History and Appreciation of Art's (Part-I) (SCULA101TH)</p> <p>(Theory) (6 Credits) Maximum Marks: 70</p> <ul style="list-style-type: none">• Pre-historic Art• Indus Valley Civilization• Definition of Art.• Definition of Beauty.• Different types of Sculpture medium:-Clay Plaster, Cement Wood, Stone, Metal, Fibre glass <p>Discipline Specific Course (DSC-1B)</p> <p>Introduction to Sculpture (Nature Study) (SCULA102PR)</p> <p>(Practical) (6 Credits) Maximum Marks: 70</p> <ul style="list-style-type: none">• Three-Dimensional Practices (Nature Study) An Introduction to the concepts and techniques of Nature Study.• Leaf and 1 Flower Study Clay Modelling of Leaf and Flower from plaster cast.• Study of Human Body limbs like Eyes, Nose, Ear, Lips, Foot, Hand from Plaster cast.
-------------	--

write a brief note on Pre-historic Art
or
Indus valley civilization.



BA Sculpture
2nd Year

2nd
Year

Discipline Specific Course (DSC 1C)
History and Appreciation of Art's (Part-II) (SCULA201TH)

Theory
(6 Credits)

Maximum Marks: 70

- i) Mauryan Art
- ii) Shunga Art
- iii) Kushan Art
- iv) Elements of Art:- Line, Form, Colour Tone, Texture, Space
- v) Moulding & Casting in Plaster of Paris

Discipline Specific Course (DSC 1D)
Relief Study (SCULA202PR)

Practical
(6 Credit)

Maximum Marks: 70

- i) Plane drawing on the basis of Nature.
- ii) Attempt relief in clay.

Decorative Traditional Design (SCULA203PR) ✓
Skill Enhancement Course (SEC-1)

Practical
(4 Credit)

Maximum Marks: 35

- i) Decorative design with the motif of leaves, flowers.
- ii) Geometrical Patterns suitable for outdoor Sculpture.

Skill Enhancement Course (SEC-2)
History and Appreciation of Art's (part-III) (SCULA204TH)

Practical
(4 Credit)

Maximum Marks: 35

- i) Gupta ART
- ii) Classification of ART
- iii) Direct Plaster of Paris technique.

BA Sculpture
3rd Year

3rd
Year

Skill Enhancement Course (SEC-3)
Non-Figurative Composition (SCULA301PR)

Practical
(4 Credit)

Maximum Marks: 35

- i) Plane drawing of composition in pencil.
- ii) Non-figurative references for composition

Skill Enhancement Course (SEC-4)
History and Appreciation of Art's (Part-IV) (SCULA302TH)

Theory
(4 Credit)

Maximum Marks: 35

- i) Elephanta Caves
- ii) Mahaballipum Temples
- iii) Shadanga Theory
- iv) Preparation of Armature for head Study

Discipline Specific Elective Course (DSE- 1A)
Head Study (SCULA303PR)

Practical
(6 Credit)

Maximum Marks: 70

- i) Sketch of human head from Model.
- ii) Human head study in clay from model

Discipline Specific Elective Course (DSE 1B)
History and Appreciation of Art's (Part-V) (SCULA304TH)

Theory
(6 Credit)

Maximum Marks: 70

- x) Pallava ART
- xi) Chola ART
- xii) Hoysala ART
- xiii) Contemporary Sculptor's of India
 - a) Ramkinkar Bay
 - b) D.P. Roy Chowdhary
 - c) Chinta Mani Kar
 - d) Som Nath Hore

Generic Elective Course (GE- 1)
Mural (Mix Medium) (SCULA305PR)

Practical
(6 Credit)

Maximum Marks: 70

- i) Plane drawing for Mural on Indian Theme.
- ii) Composition in clay and cast in Plaster of Paris.

Generic Elective Course (GE-2)
Architectural Sculpture Design (SCULA306PR)

Practical
(6 Credit)

Maximum Marks: 70

- i) Drawing on the finding new forms.
- ii) Create & Compose new space by adding geometrical shapes in the paper Sculpture

