



# HANDBOOK OF INFORMATION FOR POST GRADUATE COURSES 2022-2023



## GOVERNMENT POST GRADUATE COLLEGE

Dharamshala, Himachal Pradesh-176215  
NAAC ACCREDITED GRADE 'A'

Established : 1926

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सत्यमेव जयते

MGNCRE

महात्मा गांधी राष्ट्रीय ग्रामीण शिक्षा परिषद  
Mahatma Gandhi National Council of Rural Education

Department of Higher Education, Ministry of Education, Government of India



Where there is Rural Wellbeing  
there is Universal Prosperity

### *Certificate of Appreciation*

***Dr.Rajesh Sharma, Principal, GOVT DEGREE COLLEGE DHARAMSHALA, Kangra, Himachal Pradesh has contributed to the World Environment Day Celebrations June 2022 by facilitating and completing the Green activities on campus. The initiatives taken up under Swachhta Activities were building outdoor classrooms, reinforcing greenery and showcasing the green decisions of the Institution. Mahatma Gandhi National Council of Rural Education congratulates the Institution for its participation and adding impetus to the activities conducted by the faculty members and students.***

Date: 20.06.2022

Certi: MG/SAP/WED/N111

**B S C Naveen Kumar**  
MGNCRE World Environment Day 2022  
Monitoring Officer

# MESSAGE FROM THE PRINCIPAL



***“Education is the most powerful weapon which you can use to change the world.”***  
– Nelson Mandela

Dear Students,

Choices and decisions in life are irrevocable. They always remain a herculean task. The aspirants and their parents spend countless sleepless nights to decide about career and most importantly the institution. The decision finally shapes the future. The decision to lay the foundation of life in Government College Dharamshala will definitely be considered wise and rational as the institution offers maximum courses and subject combinations to the aspirants. The institution is undoubtedly an arena of opportunities and provides wings of fire to the learners. Life is never a bed of roses. It is a story of action and not contemplation. We should all live for a purpose rather than drift like a rudderless vessel in life. To achieve something worthwhile should be a “drive from within”, if imposed from outside, it will be short-lived. God has endowed each one of us with great potential. After making choice of career, determined action should propel us toward the cherished goal. Discover your assets, overcome your disabilities by training and practice. Overcome all negative and pessimistic thoughts with persistence, optimism and genuine interest in what you have undertaken. You can conquer the world not by sword but by word. The battle of life is always fought with books and not with weapons. Either write something worth reading or do something worth writing.

With Best Wishes !!!

**Dr. Rajesh Sharma**  
Principal



## **THINGS TO REMEMBER**

### **Admission :**

**A student must produce original certificates at the time of admission.**

### **ORDER AND LIST OF DOCUMENTS TO BE ATTACHED WITH THE ADMISSION FORM**

- 1. Admission form**
- 2. Matric (Class 10<sup>th</sup> Mark sheet Photocopy)**
- 3. 10 + 2 (Class 12<sup>th</sup> Mark sheet Photocopy)**
- 4. Graduation Mark sheet (Photocopy)**
- 5. Certificate of Marks scored in Entrance test (Photocopy)**
- 6. Category certificate photocopy (SC/ST/PH/CUL/SPORTS/EWS/SINGLE GIRL CHILD)**
- 7. Himachali Bonafide photocopy (in case of girls applicants only for tuition fee concession)**
- 8. Character Certificate in Original**
- 9. IRDP / BPL Certificate (Photocopy)**
- 10. Bio-Data card of the candidate (to be attached last)**
- 11. Copy of Migration Certificate for out of HP candidate is required / attached herewith.**

***Note : The college shall not be responsible for any kind of printing mistake.***



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# GOVERNMENT COLLEGE, DHARAMSHALA

## AN INTRODUCTION

Government Degree College Dharamshala, nestled at the foothills of lofty Dhauladhars and mountains capped with snow, is one of the oldest institutions of the state and enjoys a magnificent history of achievements.

The foundation stone of the college was laid way back in 1912; in the year 1926, it was elevated to the level of an intermediate college; upgraded to the level of graduation in 1947 and was the first college of the state to introduce Post Graduation in different streams in 1977. The journey of success still continues, as it was accredited 'B' grade in 2003 and 'A' grade in the academic session 2015 by NAAC (National Assessment and Accreditation Council Bengaluru). The evolution and growth of the college has been phenomenal. Apart from the regular streams of Arts, Science and Commerce, the college also offers self-financing courses like BBA, BCA, PGDCA, MBA, MCA, B.Sc.-Biotech, two B.Voc. Courses. Besides MA in English, from the session 2018-19, the institution received a nod to start post graduation in three more subjects i.e commerce, chemistry and geography.

The vision and mission of this educational institution has been to impart knowledge, build careers, develop skills and focus on holistic growth and development of each and every student so that they are competent enough to face the challenges of a bigger world.

The College has implemented RUSA-CBCS from 2013 onwards. The college has IGNOU study centre. Library is an integral part of any educational institution and the library of the college is fully computerized, spacious and largest in the state with a total number of 62,311 books on its shelves. The college library has been "N-Listed" under INFLIBNET whereby students can have on line access to books and journals. The college Library subscribes 25 Magazines, 10 journals and 10 different newspapers in Hindi and English language.

The Career Guidance Cell of the college remains active throughout the session and arranges various counseling lectures for students to make them aware of the vistas open to them in this modern competitive world. The college has three modern Computer Labs with more than 100 computers and students have the privilege to avail internet facility with broad-band connection. A new computer lab has been established in the Arts block with sixty computers. The campus is being made Wi-Fi for which work is in progress. The college has constituted various clubs and societies like Drama Club, Eco Club, Mountaineering and Trekking Club, Yoga and Fitness Club, Disaster Management Club, B-Speak Club, Planning Forum, Cultural Society, Literary Society, Commerce Society, Science Society etc. which provide platform to the students who have the ability and talent for doing something exceptional, extra-ordinary and adventurous. The college has not only excelled in academic activities but has also distinguished itself in sports and cultural activities as well. The sports persons of the college have brought laurels not only at state or national level but also at international level.

The College has separate NCC unit for boys and girls and three units of National Service Scheme (NSS) and one unit of Rovers and Rangers. In order to spread AIDS awareness, the college is running Red-Ribbon Club. The college has three hostels, one for boys and two for girls and these hostels provide accommodation to 50 boys and 100 girls. The Parent-Teacher Association is an integral part of the college and it always comes forward to assist the college administration to take up various developmental activities in the college. Old Student's Association is playing a pivotal role in the growth of the college. Under the UGC scheme, the college offers free of cost Remedial Coaching Classes for the students belonging to SC/ST/OBC and Weaker Section of the society and also for competitive exams like AIEEE, PMT, NDA, CDS, Banking, NET or SLET etc. and the initiative has attracted large number of aspirants from different parts of the state.

## **STAFF**

The college has a total number of 76 sanctioned posts in the teaching faculty and out of these 59 posts are filled on regular basis, 3 on contract remaining 14 posts are lying vacant in various subjects. In the non-teaching staff, the college has 44 sanctioned posts and out of which 26 are filled up on regular basis, 3 on contract and 15 are lying vacant in various categories.

### **FACULTY POSITIONS**

**Dr. Rajesh Sharma, Principal**

#### **DEPT. OF ENGLISH**

1. Dr. Vivek Sood (Associate Professor)
2. Dr. Naresh Sharma (Associate Professor)
3. Prof. Harsha Rana (Associate Professor)
4. Lt. Dr. Monika Sharma (Assistant Professor )
5. Prof. S.S. Randhawa (Assistant Professor)
6. Dr. Arti Chandel (Assistant Professor)
7. Dr. Madhavi Prashar (Assistant Professor)

#### **DEPT. OF GEOGRAPHY**

1. Dr. Vinod Sharma (Associate Professor)
2. Dr. Sanjay Pathania (Associate Professor)
3. Prof. Pankaj Katwal (Assistant Professor)
4. Dr. Reena Bala (Guest Faculty)
5. Prof. Sachin Raghav (Guest Faculty)

#### **DEPT. OF CHEMISTRY**

1. Dr. Janesh Joshi (Associate Professor)
2. Prof. Rajnish Diwan (Associate Professor)
3. Dr. Ragubir Barsola (Associate Professor)
4. Dr. Sanjay Gupta (Assistant Professor)
5. Dr. Ritu Bala (Assistant Professor)
6. Dr. Poonam Dhiman (Assistant Professor)
7. Prof. Archana Sharma (Guest Faculty)
8. Prof. Anjana Kumari (Guest Faculty)



## **DEPT. OF COMMERCE**

1. Dr. Ajay Singh Katoch (Associate Professor)
2. Dr. Ajay Choudhary (Associate Professor)
3. Dr. Sneh Lata (Assistant Professor)
4. Dr. Sonika (Assistant Professor)
5. Prof. Harsh Deepika Dutta (Assistant Professor)
6. Prof. Sapna Thakur (Assistant Professor)

## **LIBRARIAN**

1. Smt. Anjana Dharwal

## **ASSISTANT LIBRARIAN**

1. Sh. Ramesh Chand
2. Sh. Munish Kumar (on deputation)
3. Sh. Vishav Rajan

## **OFFICE STAFF**

1. Sh. Sanjeev Katoch (Supdt.)
2. Sh. Satbir Guleria (Clerk)
3. Sh. Kamaljeet (Clerk)
4. Sh. Chander Shekhar
5. Sh. Nitin Kumar (JOA, IT)
6. Sh. Rohit Kumar (JOA, IT)

## **ADMINISTRATIVE ASSIGNMENTS**

### **1. SPECIAL COUNSELLING CELL FOR GIRLS**

- |                                    |                         |
|------------------------------------|-------------------------|
| (i) Dr. Meenakshi Dutta (Convener) | (ii) Dr. Ritu Bala      |
| (iii) Dr. Sneh Lata                | (iv) Dr. Madhvi Prashar |
| (v) Dr. Sonika                     |                         |

### **2. CSCA ADVISORY COMMITTEE**

- |                                    |                          |
|------------------------------------|--------------------------|
| (i) Dr. Meenakshi Dutta (Convener) | (ii) Dr. Arvind Kumar    |
| (iii) Dr. Vinod Sharma             | (iv) Dr. Sanjay Pathania |
| (v) Dr. Beena C. Nair              | (vi) Dr. Ajay Katoch     |
| (vii) Dr. Naresh Sharma            |                          |

### **3. STAFF SECRETARY**

Dr. Beena C. Nair

## **CO-CURRICULAR ASSIGNMENTS**

### **1. EDITORS COLLEGE MAGAZINE**

Chief Editor	Dr. Meenakshi Dutta
English Section	Dr. Vivek Sood
Hindi Section	Dr. Malkiat Singh
Pahari Section	Prof. Ajay Kumar
Gadiali Section	Prof. Govind Singh
Planning Section	Dr. Sonika

## **SOCIETIES AND CLUBS**

### **1. SCIENCE SOCIETY**

(i) Dr. Janesh Joshi

### **2. COMMERCE SOCIETY**

(i) Dr. Ajay Katoch

(ii) Dr. Ajay Choudhary

(iii) Dr. Sneh Lata

(iv) Dr. Sonika

v) Prof. Harsh Deepika

vi) Prof. Sapna Thakur

### **3. GEOGRAPHY SOCIETY**

(i) Dr. Vinod Sharma

ii) Dr. Sanjay Pathania

(iii) Prof. Pankaj Katwal

### **4. DISCIPLINE COMMITTEE**

i) Dr. Janesh Joshi (Convener)

ii) Dr. Ajay Katoch

iii) Dr. Raghubir Barsola

iv) Dr. Beena C. Nair

### **5. TAGORE LITERARY COMMITTEE**

i) Dr. Vivek Sood

ii) Prof. Arti Chandel

iii) Dr. Madhvi Prashar

## 6. ANTI RAGGING COMMITTEE

- i) Dr. Beena C. Nair (Convener) 94182-53309
- ii) Dr. Ajay Choudhary 94180-73367
- iii) Dr. Ranjeet Singh 94180-17600

## 7. COMMITTEE AGAINST SEXUAL HARASSMENT OF WOMEN AT WORKPLACE

- i) Dr. Meenakshi Dutta (Convener)
- ii) Prof. Ritu Bala (Member)
- iii) Dr. Sonika (Member)

## 8. GRIEVANCES REDRESSAL CELL (EMPLOYEES)

- i) Principal (Chairman)
- ii) Dr. Meenakshi Dutta (Member)
- iii) Dr. Beena C. Nair (Staff Secretary)
- iv) Mr. Sanjiv Katoch (Office Supdt.)

## RULES OF ADMISSION

1. Admission will be strictly on fulfillment of eligibility conditions.
2. Any gap in the academic career of an applicant must be supported by documentary evidence. (Attach Affidavit)
3. Failed or Compartment candidates from other colleges will not be admitted.
4. Application form must be filled properly, complete in all respects and submitted along with the following documents:
  - (a) Self attested copy of Original Character Certificate from the last attended institution. In case of gap, Affidavit from Tehsildar for gap year must be produced and character certificate should be issued either by village Pradhan or Gazetted Officer. The validity of Character Certificate is six months only.
  - (b) Self attested copy of detailed marks card of the previous examination last attended.
  - (c) Self attested copy of Matriculation Examination/date of birth certificate.
  - (d) Two Passport size photographs (one pasted on Bio data card, one pasted on the admission form.
  - (e) Documentary proof be attached for SC/ST/Physically Challenged, Sports person or cultural Activities.
  - (f) **Himachali Girl students seeking admission in any class must attach an attested copy of H.P. Bonafide certificate to avail themselves of fee-concession. (Tuition Fee only)**
5. A student must produce original certificates at the time of admission.



6. Students seeking exemption from tuition fee for disability must attach an attested copy of 40% disability certificate.
7. Admission of a student is liable to be cancelled if he/she furnishes incomplete/wrong/false information or in case of concealment of facts. Disciplinary action will also be taken against such candidates.
8. Notwithstanding eligibility for admission, the Principal can refuse admission if the conduct of a student has not been upto the mark during past years.
9. The Principal reserves the right to disallow or cancel any admission.
10. Rules for admission are subject to change as per the concerned university notifications from time to time.
11. Initially, all admissions will be provisional (i.e. subject to the approval of concerned university).

## **RULES OF MIGRATION**

1. A student can migrate from one college to another in accordance with the rules laid down by the Concerned University. However, students migrating from other colleges must obtain the approval of the concerned Admission Committee.
2. Students who migrate either from this college to any other or vice-versa must ensure that college name is changed on university online Rolls.
3. Inter-Institutional migration (i.e. from one college to another as well as from a college to ICDEOL and vice-versa) of students will be allowed when no-objection is obtained from both the relieving and receiving institutions, duly signed by both the Principals/Director to ascertain that the major/minor subjects being studied by the students are available in the receiving institution. The credits and grades earned will be carried over.

## **ELIGIBILITY FOR ADMISSION**

### **Master of Arts/Science (M.A./M. Sc.)**

Bachelor's degree of a University established by law in India (with the subject of study for M.Sc. as one of the subjects) in 2nd Division or with at least 45% marks (40% in case of SC/ST candidates) or Honours in the subject concerned.

- i) Provided that the candidates who have passed the qualifying examination with science stream shall be given admission to M.Sc. programme.
- ii) Provided that the candidates who have passed the qualifying examination with commerce stream shall be given admission to M.Com. Programme.
- b) An applicant must not be more than 26 years for boys (28 years for girls) of age as on 01-07-2022 and must not have been born earlier to 01.07.1996 (for boys) and 01.07.1994 (for girls). However in age of overage candidates, the Vice-Chancellor may allow age relaxation upto six months. In case of Scheduled Caste / Scheduled Tribe, student's relaxation upto three years is allowed as per rules.
- c) An applicant failing in all subjects or having a compartment in Graduation will not be admitted.
- d) The admissions will be on the basis of merit, as the seats are limited in all faculties.

## DETAILED COURSE STRUCTURE OF M.Sc. (CHEMISTRY)

<u>SEMESTER - I</u>			
Course No.	Title	Max. Marks Theory	Internal Assessment
Course-I	Inorganic Chemistry	80	20
Course-II	Organic Chemistry	80	20
Course-III	Physical Chemistry	80	20
Course-IV	Mathematics for Chemists and Applications of computer in Chemistry	80	20
<u>SEMESTER - II</u>			
Course-V	Inorganic Chemistry	80	20
Course-VI	Organic Chemistry	80	20
Course-VII	Physical Chemistry	80	20
Course-VIII	Chemistry of Life and Environmental Chemistry	80	20
Course-IX (Practical I and II Semesters Common to all)	Inorganic Chemistry-A Organic Chemistry-B Physical Chemistry-C	50 50 50	
<u>SEMESTER - III</u>			
Course-X	Inorganic Chemistry	80	20
Course-XI	Organic Chemistry	80	20
Course-XII	Physical Chemistry	80	20
Course-XIII (Special Paper-I)	Any one of the following: Inorganic Chemistry-A Organic Chemistry-B Physical Chemistry-C	80	20
Course-XIV ( Practical Common to all)	Inorganic Chemistry-A Organic Chemistry-B Physical Chemistry-C	50 50 50	
<u>SEMESTER - IV</u>			
(A - Inorganic Chemistry specialization)			
Course-XV A (Special Paper-II)	Advanced Organometallics	80	20
Course-XVI A (Special Paper-III)	Modern Techniques of Chemical Analysis	80	20
Course-XVII A (Special Paper-IV)	Inorganic Spectroscopy	80	20
Course-XVIII A (Special Paper-V)	Bio-Inorganic Chemistry	80	20
<u>SEMESTER - IV</u>			
(B - Organic Chemistry specialization)			
Course-XV B (Special Paper-II)	Synthetic Strategy	80	20
Course-XVI B (Special Paper-III)	Natural products	80	20
Course-XVII B (Special Paper-IV)	Medicinal Chemistry	80	20
Course-XVIII B (Special Paper-V)	Polymer Chemistry	80	20
<u>SEMESTER - IV</u>			
(C - Physical Chemistry specialization)			
Course-XV C (Special Paper-II)	Advanced Quantum Chemistry	80	20
Course-XVI C (Special Paper-III)	Solid State Chemistry	80	20
Course-XVII C (Special Paper-IV)	Biophysical Chemistry	80	20
Course-XVIII C (Special Paper-V)	Chemistry of Macromolecules	80	20
<u>Practicals</u>			
Course-XIX A	Inorganic Chemistry Practicals	75	
Course-XIX B	Organic Chemistry Practicals	75	
Course-XIX C	Physical Chemistry Practicals	75	
Course-XX	(SEMINARS For all three specializations)	25	

# DETAILED COURSE STRUCTURE OF M.A. GEOGRAPHY

## M.A. (GEOGRAPHY) SCHEME OF EXAMINATIONS (July 2018 Onwards)

Semester and Course No.	Nomenclature	Max. Marks	Hours of Teaching per week
<b>SEMESTER I</b>			
GEOG-101	Geomorphology	100	6 Hours
GEOG-102	Climatology	100	6 Hours
GEOG-103	Human Geography	100	6 Hours
GEOG-104	Cartography	100	12 Hours
<b>SEMESTER-II</b>			
GEOG-201	Economic Geography	100	6 Hours
GEOG-202	Population Geography	100	6 Hours
GEOG-203	Bio-geography	100	6 Hours
GEOG-204	Fundamentals of Geographical Information System (GIS)	100	12 Hours
<b>SEMESTER-III</b>			
GEOG-301	Regional Planning	100	6 Hours
GEOG-302	Quantitative Techniques in Geography	100	6 Hours
GEOG-303	History of Geographical Thought	100	6 Hours
GEOG-304	Field Survey	100	12 Hours
<b>SEMESTER-IV</b>			
GEOG-401	Geography of Himachal Pradesh	100	6 Hours
GEOG-402	Cultural Geography	100	6 Hours
GEOG-403	Geography of Social Well-being	100	6 Hours
GEOG-404	Fundamentals of Remote Sensing	100	12 Hours
<b>Total</b>		<b>1600</b>	<b>120 Hours</b>



# DETAILED COURSE STRUCTURE OF M.A. ENGLISH

Syllabus of M.A. English  
(Started w.e.f. Nov. 2007 in phased manner)

(Each course carries 75 marks)

## SEMESTER I

### Course I History of English Literature from Chaucer to 1800

(Questions will be set on movements and trends and not on individual authors)

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes (in about 150 to 200 words) on any three topics out of six given topics. (3x8=24 marks)

In addition to the compulsory question, 5 questions, each with internal choice, will be set. The students will have to attempt three questions out of these five. (3x17=51 marks)

### Course II Poetry from Chaucer to Pope:

Chaucer: 'The Prologue', 'The Nun's Priest's Tale'  
Donne: 'The Sun-Rising,' 'The Extasie,' 'The Canonization,' 'The Anniversary,' 'The Flea,' 'A Valediction: Forbidding Mourning,'  
Milton: *Paradise Lost*, Bk. I, and 'Lycidas,' 'L' Allegro'  
Pope: *The Rape of the Lock*, 'Epistle to Dr. Arbuthnot'

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3X17=51 marks)

### Course III Shakespeare and his Contemporaries

Marlowe: *Doctor Faustus*  
Shakespeare: *Tempest*  
Shakespeare: *Twelfth Night*  
Ben Jonson: *Volpone*

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

### Course IV Nineteenth Century Fiction

Emily Bronte: *Wuthering Heights*  
Charles Dickens: *Hard Times*  
George Eliot: *The Mill on the Floss*  
Thomas Hardy: *Tess of the D'Urbeyvilles*

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

## SEMESTER II

### Course V History of English Literature: Nineteenth and Twentieth Centuries

(Questions will be set on movements and trends and not on individual authors)

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 150 to 200 words) out of given 12 items. (3x8=24 marks)

In addition to the compulsory question, 5 questions, each with internal choice, will be set. The students will have to attempt three questions out of these five. (3x17=51 marks)

### Course VI Romantic and Victorian Poetry

Blake:	<i>Songs of Innocence and Songs of Experience</i>
Wordsworth:	'Tintern Abbey,' 'Ode: Intimations of Immortality,'
Coleridge:	'The Rime of the Ancient Mariner,' 'Kubla Khan'
Keats:	'Ode on a Grecian Urn,' 'Ode to a Nightingale,' 'Ode on Melancholy,' 'To Autumn'
Tennyson:	'The Lady of Shalott,' 'Ulysses,' 'The Lotos-Eaters'
Browning:	'Evelyn Hope,' 'The Last Ride Together,' 'My Last Duchess,' 'Rabbi Ben Ezra'

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

### Course VII Modern Fiction

Virginia Woolf:	<i>Mrs. Dalloway</i>
James Joyce:	<i>A Portrait of the Artist as a Young Man</i>
D.H. Lawrence:	<i>Sons and Lovers</i>
Joseph Conrad:	<i>Heart of Darkness</i>
E.M. Forster:	<i>A Passage to India</i>

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

### Course VIII Growth and Structure of English Language

- I History of Language  
A.C. Baugh, A History of English Language (chapters 3 to 9)
- II Structure of Language
  - (a) Phonemes: Consonants, Vowels, Stress and Intonation
  - (b) Morphemes: Roots and Affixes, Derivational and Inflectional morphemes, Allomorphs

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes three topics (of about 100 to 150 words) out of six topics from both section I and section II (5x3=15 marks)  
In sections I and II four questions will be set in each section out of which the student will have to attempt two questions in each section. (15x2=30)+(15x2=30)

### SEMESTER III

#### Course IX Literary Criticism from Aristotle to T.S. Eliot

Aristotle:	<i>The Poetics</i>
Dryden:	<i>Essay of Dramatic Poesy</i>
Coleridge:	<i>Biographia Literaria</i> (chapters 13-18)
Arnold:	'The Function of Criticism in the Present Time,' 'The Study of Poetry'
Eliot:	'Tradition and Individual Talent,' 'The Frontiers of Criticism,' 'Essay on Hamlet'

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

#### Course X Modern British and American Poetry

W.B. Yeats:	'The Second Coming,' 'Sailing to Byzantium,' 'A Prayer for My Daughter,' 'Among School Children,' 'Leda and the Swan'
T.S. Eliot:	<i>The Waste Land</i>
W.H. Auden:	'The Unknown Citizen,' 'In Memory of W.B. Yeats,' 'The Shield of Achilles,' 'September 1, 1939'
Walt Whitman:	'Song of Myself (1, 5, 33), 'Out of the Cradle Endlessly Rocking,' <i>A Passage to India</i> '.
Robert Frost:	'Birches,' 'Design,' 'Mending Wall,' 'After Apple Picking,' 'The Road not Taken,' 'Home Burial'
William Carlos Williams:	Poems in <i>Modern Poets One</i> (Published by Faber and Faber)

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

#### Course XI Modern British Drama

G.B. Shaw:	<i>Arms and the Man</i>
Oscar Wilde:	<i>An Ideal Husband</i>
T.S. Eliot:	<i>Murder in the Cathedral</i>
John Arden:	<i>Sergeant Musgrave's Dance</i>

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 marks)

### Course XII World Fiction

Dostoevsky:	<i>Crime and Punishment</i>
Ernest Hemingway:	<i>The Old Man and the Sea</i>
Margaret Atwood:	<i>Surfacing</i>
Chinua Achebe:	<i>Things Fall Apart</i>
V.S. Naipaul:	<i>A House for Mr. Biswas</i>

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 marks)

### Course-XII-(i) African Literature

Chinua Achebe:	<i>A Man of the People</i>
Ngugi wa Thiong'O:	<i>A Grain of Wheat</i>
Nadine Gordimer:	<i>My Son's Story</i>
Bessie Head:	<i>The Collector of Treasures (short stories)</i>
Wole Soyinka:	<i>A Dance of the Forests</i>

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 marks)

### Course-XII-(ii) Australian Literature

Patrick White:	<i>The Solid Mandala</i>
David Malouf:	<i>Remembering Babylon</i>
David Williamson:	<i>The Removalists</i>
Jack Davis:	<i>No Sugar</i>

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 marks)

### Course-XII-(iii) Canadian Literature

Robertson Davis's:	<i>Fifth Business</i>
Sharon Pollock:	<i>The Komagata Maru Incident</i>
M.G. Vassangi:	<i>The Book of Secrets</i>
Lee Maracle:	<i>Sundogs</i>

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

## SEMESTER IV

### Course XIII Contemporary Literary Theory

1. Ferdinand de Saussure
  - a. 'The Object of Study'
  - b. 'Nature of the Linguistic Sign'
  
2. Jacques Derrida
  - a. 'Structure, Sign and Play in the Discourse of the Human Sciences'
  
3. Terry Eagleton
  - a. 'Capitalism, Modernism and Postmodernism'
  
4. Roland Barthes
  - a. 'The Death of the Author'
  
5. Elaine Showalter
  - a. Feminist Criticism in the Wilderness'

[1-5 in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London, New York: Longman, 1988)]
  
6. Toril Moi: 'Feminist Literary Theory'  
[In *Modern Literary Theory: A Comparative Introduction*, ed. Ann Jefferson and David Rubey (2<sup>nd</sup> ed. London: Batsford, 1986)]
  
7. J. Hillis Miller
  - a. 'Culture Studies and Reading'

[In *Literary Theories: A Reader and Guide*, ed. Julian Wolfreys Edinburgh University Press, 1997]
  
8. Homi K. Bhabha
  - a. 'Dissemination: Time, Narrative and the Margins of Modern Nation'

[In *The Post-Colonial Studies Reader*, ed. Bill Ashcroft. Gareth Griffiths and Helen Triffin (London and New York: Routledge, 1995)]
  
9. Arun Mukherjee
  - a. 'Whose Postcolonialism and Whose Postmodernism?'

[in *World Literature Written in English*, 30,2 (1990):1-9 and in Arun Mukherjee, *Postcolonialism: My Living* (Toronto: TSAR, 1998)]

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

#### Course XIV Modern European Drama

Bertolt Brecht:	<i>Mother Courage and Her Children</i>
Henrik Ibsen:	<i>Ghosts</i>
Anton Chekhov:	<i>The Cherry Orchard</i>
Samuel Beckett:	<i>Waiting for Godot</i>

OR

#### American Drama

Eugene O'Neill:	<i>Desire under the Elms</i>
Arthur Miller:	<i>Death of a Salesman</i>
Tennessee Williams:	<i>The Glass Menagerie</i>
Edward Albee:	<i>Who's Afraid of Virginia Woolf?</i>

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 marks)

#### Course XV Indian Writing in English

Raja Rao:	<i>Kanthapura</i>
R.K. Narayan:	<i>The Vendor of Sweets</i>
Anita Desai:	<i>Clear Light of Day</i>
A.K. Ramanujan:	'The Snakes,' 'Obituary,' 'The Striders'
Keki N. Daruwala:	'Ruminations,' 'The Fighting Eagles,' 'The Mistress,' 'Boat-ride Along the Ganga'
Nissim Ezekiel:	'Poet, Lover, Birdwatcher,' 'Enterprise,' 'The Visitor'

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these.

(3x17=51 marks)

#### Course XVI Indian Writing in Translation

Kalidas:	<i>Abhijnanshakuntalam</i> (English translation by M.R. Kale, pub. Motilal Banarasidas)
Bhisham Sahni:	<i>Tamas</i>
U.R. Ananthamurthy:	<i>Samskar</i>
Mahasweta Devi:	<i>Rudali</i> (English translation by Anujam Katyal, pub. Seagull)
Shiv Kumar:	<i>Luna</i> (English translation by Ish Kumar)

OR

#### Literature and Gender

Virginia Woolf:	<i>A Room of One's Own</i>
Caryl Churchill:	<i>Cloud Nine</i>
Toni Morrison:	<i>Beloved</i>
Binodini Dasi:	<i>An Autobiography</i> (Translated into English by Rimli Bhattacharya)

**OR**

**Native Writing**

Maria Campbell: *Half-Breed*  
Drew Hayden Taylor: *Someday*  
Kim Scott: *Benang*  
Sally Morgan: *My Place*

**Instructions:** Question No. 1 will be compulsory. The students will have to write short notes on six items (in about 100 words) out of given 12 items. (4x6=24 marks)

From each of the prescribed texts one question with internal choice will be set. In addition one question with internal choice will be set on the background and will be of general nature. The students will have to attempt three questions out of these. (3x17=51 marks)

**PATTERN OF TESTING**

1. In Course I and Course V Question No. 1 will be compulsory. The students will have to write short notes (in about 150 to 200 words) on any three topics out of six given topics. (3x8=24 marks)  
In addition to the compulsory question, **5 questions, each with internal choice, will be set.** The students will have to **attempt three questions out of these five.** (17x3=51 marks)
2. In Course VIII Question No. 1 will be compulsory. The students will have to write short notes on three topics (of about 100 to 150 words) out of six topics from both section I and section II. (5x3=15 marks)

## DETAILED COURSE STRUCTURE OF M.COM.

### SCHEME AND COURSES OF READING FOR MASTER OF COMMERCE (M.COM) UNDER SEMESTER SYSTEM W.E.F 2018-19

#### COURSE STRUCTURE

Note: There will be nine(9) questions in all. The first question is compulsory and consist of ten (10) short questions having two (2) marks each. The candidate will be required to attempt one question from each unit and each question carries fifteen (15) marks.

For students of correspondence courses, the paper will be of 100 marks spread as 20 marks including the compulsory question.

<b>M.Com 1<sup>st</sup> Semester</b>				
Course Code	Course Title	Ext.	Int.	Total Marks
MC 1.1	Management & Organizational Behaviour	80	20	100
MC 1.2	Business Environment	80	20	100
MC 1.3	Managerial Economics	80	20	100
MC 1.4	Statistical Analysis for Decision Making	80	20	100
MC 1.5	Taxation Practices and Administration	80	20	100
Industry cum Educational tour (Compulsory for regular students)				
<b>M.Com 2<sup>st</sup> Semester</b>				
MC 2.1	Corporate Financial Accounting	80	20	100
MC 2.2	Financial Management	80	20	100
MC 2.3	Human Resource Management	80	20	100
MC 2.4	Marketing Management	80	20	100
MC 2.5	Financial Institution and Markets	80	20	100
<b>M.Com 3<sup>rd</sup> Semester</b>				
MC 3.1	Computer Application in Business	80	20	100
MC 3.2	Advanced Cost Accounting	80	20	100
MC 3.3	Corporate Legal Framework	80	20	100
MC 3.4	Strategic Management	80	20	100
MC 3.5	Research Methodology	80	20	100
<b>M.Com 4<sup>th</sup> Semester</b>				
MC 4.1	Advanced Financial Management	80	20	100
MC 4.2	Security Analysis and Portfolio Management	80	20	100
MC 4.3	Project Planning and Control	80	20	100
MC 4.4	Accounting for Managerial Decision	80	20	100
MC 4.5	E-Commerce	80	20	100
MC 4.6	Project Report and Viva-voce*/Corporate Governance and Business Ethics**			



## SUBJECT COMBINATION

Combination	Post Graduation
601	M.A. English
801	M.Com.
1001	M.A. Geography
1201	M.Sc. Chemistry

**IMPORTANT NOTE:** *Any changes in the rules and regulations framed by Govt. / University will be notified separately and it is mandatory for the college and its students to abide by the rules and regulations then framed.*

## PROCEDURE OF ADMISSION

1. Students are advised to fill all the columns mentioned in the form properly and submit the forms to the concerned department.
2. Students are informed that the admission will be on the basis of entrance exam conducted by HPU or on the basis of undergraduate marks obtained.
3. The student will appear before the admission committee of the concerned department along with original certificates at the time of counselling.
4. The admission will be purely on merit basis (Entrance /marks obtained in undergraduate course) and forms will be kept by the committee for preparing final list.
5. The merit list will be displayed on the website [www.gcdharamshala.in](http://www.gcdharamshala.in) and student will have to deposit the requisite fee and funds on the stipulated date, failing which their seat will be allotted to the next candidate in the merit list.
6. The student have to pay the respective fee in which he / she seeking admission through online portal available on the website ([www.gcdharamshala.in](http://www.gcdharamshala.in)).

**NOTE:** *Students are advised to fill the core subjects with precautions, as the core subjects once allotted cannot be changed.*

- (i) Admission to Ist Year is restricted to the availability of seats in the concerned core subject i.e. the admission will be strictly on merit and roster as per the rules and regulations framed by Concerned University.
- (ii) Criterion for admission will be on the basis of entrance exam conducted by HPU or on the basis of undergraduate marks obtained. However if the last two/more students have same marks in graduation, then student having more marks in 10+2 will be given preference and if same marks in 10th then date of birth will be criteria.
- (iii) For “Sports/Cultural Quota” admissions, the applicant should be at least State Level Medalist & above.”
- (iv) *The name of a student will be struck off from the rolls of the college if he/she remains absent without leave continuously for five days in any class/subject (Theory/Practical).*

In case the name of a candidate is struck off, the re-admission is permissible within 1st seven days with first re-admission fee of Rs. 100/- on a prescribed proforma. If the candidate fails to seek re-admission within first seven days then he/she should seek re-admission up to 12 days, on payment of Rs. 200 as second readmission fee on the personal presence of parent/guardian. After 12 days from the date of his/her name is struck off, there shall be no re-admission in any case.

**(A) M.A. ENGLISH, M.Sc. CHEMISTRY, M.A. GEOGRAPHY & M.COM.**

The admission to 40 seats in M.A. English, 40 Seats in M.Com., 25 Seats in M.Sc. Chemistry and 20 Seats in M.Sc. Geography will be on the basis of entrance test conducted by HP University. Interested students have to apply separately after the declaration of the result to the respective college.

**FEES/FUNDS/FINES**

1. (a) Every student must pay his/her dues on the dates notified from time to time.  
(b) A student will have to pay 1st installment at the time of admission and II<sup>nd</sup> installment in November.  
(c) Failure to pay dues on due date will entail a fine of Re. 1/- per day.  
(d) In case of non-payment of dues in advance, the name of the student will be struck off from the college rolls at the end of that month.  
(e) Registration fee will not be charged from a student migrating from another college if he/she is already registered with HP University. Other dues will be charged accordingly as per rules
2. Every student will have to procure No Dues Certificate from the Library, Hostel, NCC, NSS, Sports, College Canteen, Fee Clerk etc. if he/she wants to leave the college.
3. The Principal can expel a student from the College / Hostel if he / she is found guilty of misconduct / indiscipline / ragging.
4. The security deposit will lapse if a student does not apply for refund of security within one year of leaving the college.
5. The fine for absence has to be paid along with dues, while fine imposed otherwise has to be deposited by the date announced in the college office / fee counter.
6. Contribution towards PTA funds Rs. 400/- per student (to be paid at the time of admission).
7. No tuition fee is charged from the Bonafide Himachali girls students, subject to production of H.P. Bonafide Certificate at the time of admission.
8. Students having more than 40% disability are exempted from tuition fee.

## DETAILS OF FEE STRUCTURE (M.A. /M.Com. /M.Sc.)

General Fee	M.A./ M.Com./ M.Sc. I, II Year
<b>Annual Fund</b>	
Admission Fee (Late Admission Fee Rs.10 day)	25
Tuition Fee	300
Univ. Regd. Fee (a) for HP Board Stds. (b) Other Boards	200 400
College Development Fund	10
Univ. Sports Fee	15
Youth Welfare Fund	15
Univ. Holiday Home Fund	01
Building Fund	60
Sports Fund	120
Identity Card	10
NCC	05
Health Fund	06
House Examination	40
Student Aid Fund	10
College Magazine	50
Library Security (Refundable)	100
Amalgamated Fund	150
Campus Development Fund	10
Book Replacement Fund	25
Cultural Activity Fund	20
Furniture Repair Fund	10
Rover & Rangers Fund	30
Red Cross Fund	40
Computer & Internet Facility	20
University Development Fund (a) Student General Category (b) IRDP / BPL	250 100

Practical Fee	M.A./ M.Com./ M.Sc. I, II Year
Chemistry	120
Geography	120
Duplicate I Card	20
Computer Practical	90
(Commerce & Math) 3 <sup>rd</sup> year	90
Indirect Tax M.Com.	90
Practical Fee	1200
Breakage Fund (per semester)	1000

**(FIR is to be lodged, if Identity Card is lost Duplicate  
Identity Card fee is Rs. 20/-)**

**FINE:**

- a) Absence for a period Re. 1/-
- b) Absence for a practical : Rs. 3/-
- c) Absence in tutorial group/class test Rs. 2/-per day per test.
- d) Absence in tutorial group/class test Rs. 2/- per day per test.
- e) Delay in returning library books : Rs. 1/- day per book

**Note :**

1. The fee structure is subject to changes as notified by the University from time to time.
2. Concession in fee is allowed as per the rules applicable.

## PRESIDENT FOR VARIOUS SPORTS ACTIVITIES

Sr. No.	Games/Sports	Men	Women
1.	Athletics	Prof. Balak Ram	Dr. Beena Mankotia
2.	Boxing	Prof. Pankaj Katwal	Prof. Sonika (History)
3.	Badminton	Prof. Sandesh Kumar	Prof. Sarita
4.	Basketball	Dr. Mithun Kumar Dutta	Dr. Ritu Bala
5.	Chess	Prof. Sanjiv Puri	Dr. Reeta Devi (Maths)
6.	Cricket	Dr. Ranjeet Thakur	Dr. Sneh Lata
7.	Football	Dr. Malkiat Singh	Prof. Harsh Deepika
8.	Hockey	Prof. Govind Singh	Dr. Beena Mankotia
9.	Handball	Dr. Amit Katoch	Dr. Beena Mankotia
10.	Judo	Dr. Kailash Chand	Prof. Jyoti Bala
11.	Kho-Kho	Prof. Ashwani Kumar	Dr. Beena Mankotia
12.	Kabaddi	Prof. Jatinder Singh	Dr. Sonika (Commerce)
13.	Table Tennis	Prof. Vivek Choudhary	Dr. Madhvi Prashar
14.	Taekwondo	Dr. Ajay Kumar	Prof. Sapna Thakur
15.	Volleyball	Prof. S.S. Randhawa	Prof. Nitu Sinha
16.	Wrestling	Prof. Vivek Kumar (Maths)	Prof. Pooja Dewan
17.	Weight Lifting	Prof. Nishesh Kumar	Dr. Monika Makkar
18.	X-Country	Dr. Bharat Bhushan	Prof. Reena Devi (Sociology)

## LEAVE RULES

### (a) GENERAL LEAVE RULES (Latest Certificate to be submitted)

1. Students can proceed on leave with prior permission. For this, they should fill in the leave forms to be supplied to the students @Rs. 5/- per booklet at the time of admission. DO NOT DETACH THE LEAVES AND COUNTERFOIL SHOULD BE KEPT BY THE STUDENT.
2. A tutor can recommend leave upto 6 days ; for longer duration i.e. upto 10 days, a student must get the application signed by the Senior Tutor and Principal.
3. Leave during House Examination/Class Test will be sanctioned only by the Principal on the recommendation of the Senior Tutor duly signed by controller of examination.
4. Leave for sickness must be accompanied by a medical certificate.

**b) DUTY LEAVE RULES**

Participation by the students in Sports/ Cultural/ NSS/ NCC/ Co-Curricular activities. Inter College/ University Competitions shall be considered as duty leave for the period of respective competition (s) Duty Leave, however, shall only be allowed if recommended by the concerned activity Incharge, prior proceeding to the event.

**SCHOLARSHIPS AND AWARDS**

The College offers various scholarships and awards to the students regulated by the detailed rules available in the college office. Application for these scholarships/awards should be submitted in the College office after the recommendation of the concerned tutor. The application for any of the scholarships will be accepted only if the candidate attaches copy of Aadhar Card and photocopy of the bank a/c passbook with IFSC Code. The college offers following Scholarships/awards:

1. Government of India Scheduled Caste / Tribe / OBC Scheme.
2. IRDP Scholarship Scheme.
3. Scholarship to the children of Armed Forces Personnel killed/disabled during different wars.
4. Maharishi Balmiki Chatravriti Yojna-to the girls belonging to Balmiki families.
5. INBA Scholarship for NCC Students.
6. Scholarship belonging to Minority Communities (Muslims/Christians/Sikhs/Buddhists/Parsis)
7. Kalpana Chawla Scholarship for go brilliant girl students of H.P. Board merit.
8. Molana Azad Scholarship for Girl Students.
9. Scholarship for students with disabilities : Dr. Ambedkar Post Graduate Scholarship Scheme for the economical backward class..
10. Post Graduate Indira Gandhi Scholarship for only Single Girl Child.
11. INSPIRE Scholarship - for Science students.

**Note : The students will have to apply online for above mentioned scholarships.**

12. Old Students Association Scholarship/Awards :
  - a) Pandit Gomti Parshad Gold Medal for Academic Excellence.
  - b) Mian Raj Singh Memorial Award for Outstanding Sports person.
  - c) Onkar Rashmi Srijan Puraskar for Excellence in Cultural Activities.
  - d) Sh. J.N. Sharma Memorial Award of Academic Excellence - For B.Com. 11 Topper.
  - e) Sh. Amrit Lal Puri Memorial Award.
  - g) OSA Award of Academic Excellence.
  - h) Sh. B.C. Katoch Memorial Award for Excellence in Tourism & Travels. Studies.
  - (i) Sh. Paras Ram Award of Academic Excellence - for Topper Students of 1st Year of B.A., B.Sc., B.Com., BBA & BCA.

- (j) Smt. HarbansiBholi Memorial Award to the topper of B.A. II in Psychology in H.P.U. Exam.
  - (k) Pancham Chand Katoch Memorial award.
  - (l) K.D. Vasudeva award.
  - (m) Award for promising excellence.
  - (n) Smt. Padma Singh award.
  - (o) Sh. Shiv Dev Singh award.
  - (p) Award for Professional Excellence
  - (q) Academic Excellence Award for Science.
  - (r) Bhawna Memorial Scholarship for Poverty cum brilliance.
13. PTA Scholarship for poorest of the Poor Students (Based on academic excellence)

## **NATIONAL MISSION ON EDUCATION PROGRAMME (NMEP)**

NMEP is an ambitious project of Ministry of Human Resource Development (MHRD). Govt, of India. Under this mission Govt. College, Dharamshala has been equipped with Eleven broadband internet connections in different departments and college library with the objective to provide quality multimedia education content based on UGC's model curricula absolutely free. One OFC connection is installed in School of Computer Science and Engineering.

## **LIBRARY**

- (a) The College Library is one of the biggest in the state which is fully computerized and “Nlisted”. The Library has approximately 62855 books on various subjects, fourteen journals, thirty five magazines and all leading dailies. Under National Mission Education Programme students can have on line access to more than 51,000 e-books and 2100 e-journals on:<http://nlist.inflibnet.ac.in/downloads.php>
- (b) The library has different sections for text-books and reference books. Books are also issued for the whole session to the needy poor students on recommendation of the tutor.
- (c) Ordinarily two books are issued at a time for 7 days and the Librarian has right to recall the books.
- (d) Reference books are not issued.
- (e) In case of loss of a book, the student will have to either replace the book or pay fine in addition to the market price of the book(s).

## **ANNUAL PRIZE DISTRIBUTION FUNCTION**

Annual Prize Distribution Function is held in the third or fourth week of April. Prizes are awarded to those students who show excellence in the fields of Academics, Sports, Cultural, NCC, NSS and other activities. The rules for the award of prizes will be notified later on.

## **STUDENT PARTICIPATION - NCC/NSS/ROVERS & RANGERS**

- (a) **NCC** : The college has two NCC wings separately for boys and girls and recruitment is done by selection. If the NCC Cadets choose to appear for certificate examination, they will have to ensure 80% attendance in the training programme and the Camps. The Cadet who qualifies 'C' Certificate in NCC in 'A' and 'B' grade during his/her stay in the college can directly be called for SSB interview without qualifying UPSC exams, to be an officer in Army. Every student must seek written permission from the concerned subject teachers before going to attend any out-door activity.
- (b) **NSS** :NSS is also available in the college and the enrolment is by selection. There are three units of NSS in the college.
- (c) **ROVERS & RANGERS** :Rovers& Rangers have also been introduced in the college.

**NOTE : The students can opt for either NCC or NSS or Rovers and Rangers.**

## **RED RIBBON CLUB**

In order to raise awareness level regarding the dreaded AIDS disease the college has Red Ribbon Club. The Red Ribbon Club is a voluntary on-campus intervention programme for students to address the knowledge, attitude and behaviour in the interrelated areas of voluntary blood donation, HIV and AIDS.

## **COLLEGE MAGAZINE - BHAGSU**

The College magazine “Bhagsu” is published every year to give expression to the creative talent of our students. The magazine has seven sections, each section is edited by a member of the staff and assisted by student editor.

## **COUNSELLING & CAREER GUIDANCE**

Keeping in mind the career of the students, the college runs a Career Guidance and Campus placement cell. The students are made aware of various competitive examinations. Various companies of repute also visit the College campus and offer placement to the deserving candidates.

## **REMEDIAL COACHING CLASSES**

- (a) Remedial Coaching Classes for College Students : Under the UGC scheme the students of the College belonging to SC/ST/OBC/IRDP categories are being provided free of cost 'Remedial Coaching Classes' for the subjects they are studying to remove their difficulties.

## **SPORTS ACTIVITIES**

The college also provides excellent facilities to sports persons who wish to make a mark in games. The disciplines in which the college prepares teams for university championship are : Athletics, Basket Ball, Boxing, Chess, Judo,

Cricket, Wrestling, Weightlifting, Hockey, Football, Volleyball, Table-Tennis, Badminton & Kabaddi. The college offers special incentives to students recommended by sports council. A committee of teachers decides the formation of teams to represent the college in different tournaments.

## **CULTURAL/CO-CURRICULAR ACTIVITIES**

The college provides opportunities to students to take part in cultural and co-curricular activities. These are Music (vocal), Music Instrumental), Debate & Declamation, Collage and Rangoli, Cartooning, Painting, Poster Making, Wall Magazine, Drama, Quiz etc.

**Note : Every student must seek written permission on prescribed proforma from concerned subject teacher before leaving the college for participation in various activities.**

## **CLUBS & SOCIETIES**

Students studying in the college can become member of any of the Club/Society of their interest. These Clubs/Societies are :

1. Eco Club
2. Disaster Management Club
3. Mountaineering, Hiking & Trekking Club
4. Tagore Literary Society
5. Science Society
6. Commerce Society
7. Geography Society
8. Red Ribbon Club
9. Yoga & Fitness Club

## **COMMUNITY PARTICIPATION**

### **(a) PARENT TEACHER ASSOCIATION (PTA)**

There is a Parent Teacher Association which plans and undertakes various development works in the college. The association is run by the Executive Committee which takes all decisions. The parents/guardians of the students contribute towards P.T.A. fund at the time of admission. The earlier project of building Students Activity Center 'PRAYAS' had been constructed at a cost of approx. Rs. 80 Lakhs.

### **(b) OLD STUDENTS ASSOCIATION (OSA)**

The Old Students Association of this college has formed an association (OSA) which functions for the betterment of the college and for interaction between former and present students. The present library block was built by the initiative of the OSA. The construction of an auditorium with a seating capacity of 1000 persons was completed and handed over to the college.



## EDUCATIONAL / STUDY TOURS

- (I) Educational tours are arranged only for final year students and such tours are allowed only during winter vacations. The routes will be recommended by the concerned committee and approved by the Principal.
- (ii) For such tours members of societies and Teacher Incharges or Heads of the departments should fix itinerary with incharge of tours.
- (iii) The college provides limited financial support as permitted under rules.
- (iv) Students will have to produce written permission from their parents for joining such tours.
- (v) The college will not recognize any Organization other than College Students Central Association (CSCA) or such Subject Societies as are established by college authorities.
- (vi) Applications for educational tours must reach Principal through HOD by third month after commencement of semester and no application after that date is entertained.

## COLLEGE STUDENTS CENTRAL ASSOCIATION (CSCA)

The college student body called the CSCA is elected as per the norms and directions of H.P. University. The CSCA extends helping hand to the college administration in the smooth functioning of all activities. CSCA function is held in the first or second week of December.

## CONDUCT AND DISCIPLINE

The Principal can impose fine, suspend or even rusticate any student who is found indulging in such misconduct as is listed below. Indiscipline on campus will not be tolerated.

1.
  - (i) Any act of ragging on the campus will be severely dealt with. Ragging implies harassment/physical or mental torture to another student by a student or a group of students. Any student found associated in such nefarious activities will be held guilty of gross misconduct. **Remember Ragging is a cognizable offence.**
  - (ii) Any body found guilty of writing obscene language and words on blackboard, walls or furniture of the college.
  - (iii) Aimlessly loitering in the verandas, making noise or attempting to disturb classes.(iv) Smoking or consumption of alcohol/drugs etc. in the college hostel/campus is strictly prohibited. (v) Bringing unwanted outsider persons to the campus or sitting unnecessary on the passage to the hostel or within campus.
  - (vi) Playing in the campus or college stadium without the permission of the Principal.
  - (vii) Pasting posters on the walls or notices on the Notice Board without Principal's permission.
  - (viii) **Mobile phone should be on switch off mode in classes and on silent mode outside the classes in college campus. Violation of rule would lead to fine Rs. 100/-**
2. Students who participate in sports participate in sports or other-curricular activities/educational tours must produce written permission from their parents/guardians.

3. Every student must always carry with him/her duly completed identity card which is issued to him/her at the time of admission. He/She must produce the identity card when-ever demanded by the security guards or any teacher or the Principal.
4. Parents/guardians are requested to remain in touch with the Principal and the concerned teachers regarding the progress of their wards in the college.

## **ANTI-RAGGING/INDISCIPLINE RULES**

In order to have zero tolerance and its total elimination from the educational institutions. Hon'ble Supreme Court of India vide its orders dated 4th May, 2001 ; 16th May, 2007 and 11th Feb. 2009 has directed are here as under :

1. Ragging is banned in the institution.
2. Anyone indulging in ragging is liable to be punished appropriately. Punishment shall be exemplary and justifiably harsh.
3. Punishment for ragging includes :
  - (i) Imprisonment, , fine or both.
  - (ii) Exclusion from the institution, suspension from the institution or classes for a limited period or fine with a public apology.
    - (i) Withholding scholarship or other benefits.
    - (ii) Debarring from representation in events.
    - (iii) Withholding of results.
    - (vi) Suspension of expulsion from hostel or mess and the like.
4. In the hostels, the entry of seniors and outsiders shall be prohibited before and after specified hours of the day except under the authority of the person in charge (Warden or Hostel Superintendent)
5. If the individuals committing or abetting ragging are not identified, collective punishment shall be resorted to.
6. Character/Migration certificates(s) issued by the institution shall have an entry part from that of general conduct and behaviour to the effect whether the student had participated in ragging and in particular was punished was punished for ragging.
7. IN CASE THE APPLICANT FOR ADMISSION IS FOUND TO HAVE INDULGED IN RAGGING / INDISCIPLINE IN THE PAST OR IF IT IS NOTICED LATER THAT HE/SHE HAS INDULGED IN RAGGING, HIS / HER ADMISSION MAY BE REFUSED OR HE / SHE SHALL BE EXPELLED FROM THE INSTITUTION FORTHWITH.

**Note : In case of any emergency, the student(s) may call Tel. No. 01892-224894 and contact any member of the Anti-Ragging cum Discipline Committee.**

**APPENDIX 'A'**  
**Roster for Admission and Reservations**

Keeping in view the various types of reservations mentioned in clause 6 "Admission and Reservation" the following roster has been involved w.e.f. session 1992-93 and all the admission shall be made according to this Roster of Reservation.

1	26 SC	51	76	101
2	27 ST	52 SC	77	102
3	28	53 ST	78 SC	103
4	29	54	79 SP	104
5	30	55	80 ST	105
6	31	56	81 CUL	106 SC
7 SC	32	57	82	107 ST
8	33 SC	58	83	108
9	34	59 SC	84	109
10	35	60 SP	85 SC	110
11	36	61 CUL	86	111
12 SC	37	62	87	112
13 ST	38 CUL	63	88	113 SC
14	39 SC	64	89	114
15	40 SP	65 SC	90	115
16	41 ST	66	91 SC	116
17	42	67 ST	92	117 SP
18 SC	43	68	93 ST	118 CUL
19 SP	44	93 ST	94	119 SC
20 CUL	45	70	95	120 ST
21	46 SC	70	96	
22	47	72 SC	97 SC	
23	48	73	98 CUL	
24	49	74	99 SP	
25	50	75	100	
	(CUL-5%)	(SP-5%)	(SC-15%)	(ST-7.5%)
	6	6	18	9

**PWD** : Person with disability **CUL** : Cultural, **SP** : Sports, **SC** : Scheduled Caste, **ST** : Scheduled Tribe

**Note** : 1. The degree of PWD will be the same as prescribed by the Govt. of Himachal Pradesh i.e. 40% or more.

2. 10% reservation for EWS & 5% reservation for PWD (as per govt. norms)

## **TENTATIVE INSTITUTIONAL CALENDAR**

### **SESSION 2022-23**

- |  |   |
|--|---|
| 1. Sale of Prospectus  | 11.07.2022                                  |
| 2. Submission of Application Forms   | upto 20-07-2022                             |
| 3. Parent/Teachers Association General Meeting<br>(To elect PTA Executive) | 1 <sup>st</sup> week of August, 2022        |
| 4. Regular Teaching  | 1 <sup>st</sup> week of August, 2022        |
| 5. Independence Day  | 15-08-2022                                  |
| 7. Teacher's Day Celebration   | 05-09-2022                                  |
| 8. Festival Break  | 22-10-2022 to 26-10-2022                    |
| 9. NCC Day   | Last Sunday of November, 2022               |
| 10. Annual Athletic Meet   | 3 <sup>rd</sup> week of November, 2022      |
| 11. CSCA Cultural Function   | Last week of November, 2022                 |
| 12. NSS Camp   | Last week of December, 2022                 |
| 13. Winter Vacation  | 01-01-2023 to 04-02-2023                    |
| 14. End Semester Examination   | as per concerned University<br>notification |

